

K P F K PROGRAM FOLIO

FEBRUARY 8 - 21, 1960

90.7 MC FM

THE GOOD NEWSPAPER, THE GOOD NEWS BROADCASTER, MUST WALK A tightrope between two great gulfs—on one side the false objectivity that takes everything at face value and lets the public be imposed on by the charlatan with the most brazen front; on the other, the "interpretive" reporting which fails to draw the line between objective and subjective, between a reasonably well-established fact and what the reporter or editor wishes were the fact. To say that is easy; to do it is hard. No wonder that too many fall back on the incontrovertible objective fact that the Honorable John P. Hoozis said, colon quote—and never mind whether he was lying or not.

Yet more and more newsmen, in press and radio both, are coming to realize that we ought to do better than we are doing . . .

All of us in the news business ought to remember that our primary responsibility is to the man who buys his newspaper, or turns on his radio, expecting us to give him in so far as is humanly possible not only the truth and nothing but the truth, but the whole truth.

—Elmer Davis, But We were Born Free.



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Subscriptions are transferable from KPFF to either.

MONDAY, February 8

12:00 ORCHESTRAL CONCERT

MOZART Serenade No. 3 in D, K. 185
(MGM Orch., Winograd) (MGM E3652) (27)

SCHUBERT Symphony No. 5 in B \flat
(Lon. Mozart Players-Blech) (Vic LM1091) (25)

BARTOK Concerto for Orchestra
(Chicago Sym-Reiner) (Vic LM1934) (37)

1:30 MORE PEOPLE—BUT WHAT KIND OF PEOPLE?
Dr. George W. Beadle, Professor of Biology and acting dean of the faculty at Caltech, in an address at Town Hall, Los Angeles. Dr. Beadle is 1958 Nobel Prizewinner in medicine and physiology. A question period is included in the program. Recorded by Fredric Litto.

2:25 TRAGEDY AND OPPORTUNITY IN AMERICAN FOREIGN POLICY: Gabriel Almond, Professor of Politics at Yale, speaking at the University of California, Berkeley. (Feb. 7)

2:55 ORCHESTRAL-VOCAL CONCERT

MAHLER Kindertotenlieder
(Ferrier, Walter-Vienna Phil) (Col ML4980) (23)

BRAHMS Symphony No. 2 in D
(Beinum, Concertgebouw) (Epic 3098) (37)

BERLIOZ Les nuits d'été
(Los Angeles, Munch, Boston Sym) (Vic 1907) (30)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 THE JEWS IN GERMANY: Rabbi Sidney Axelrod of Temple Beth-El in Berkeley, visited Germany as a guest of the German government for a month in November. The party of clergymen included six Protestants, one Catholic, and two rabbis. Recorded for everybody in the Pacifica Network in the KPFA studios.

6:00 PIANO RECITAL

MOZART Fantasia in F, K. 608
(Hautzig) (UAR 7006) (12)

BEETHOVEN Sonata in D, Op. 10 No. 3
(Schnabel) (Vic 2151) (25)

RAVEL Sonatine
Valses nobles et sentimentales
Alborada del gracioso
(Fleischer) (Epic 3554) (29)

7:10 MISCELLANY

7:15 GERMAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Harold Fishman.

8:00 JAPANESE ARTISTS AND MODERN ART: Stephen Longstreet's regular series on the history of Japanese color prints and their creators.

8:30 SOVIET PRESS AND PERIODICALS: William Mandel extends his time for one of those programs in which he answers questions from his more avid listeners. (FEB. 11)

9:00 GOLDEN VOICES

Lawrence Tibbett, baritone (1896-) (recordings of 1925-1940)

VERDI Un ballo in maschera: Eri tu

HANSON Merrymount: 'Tis an earth defiled!

STOTHART The Cuban love song: Cuban love song
VERDI Simone Bocanegra: Piano su voi (Rose Bampton, Giovanni Martinelli, Leonard Warren, Robert Nicholson)

HANDEL Semele: Where'er you walk; Theodora: Defend her, heaven!

9:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:
Herb Berlin. (FEB 9)

9:45 THE HORSE'S MOUTH: Joyce Cary's novel adapted for radio by Donald McWhinnie. Mr. McWhinnie did Beckett's All That Fall for us a while back. This is a very funny story as those of you who saw Alec Guinness in the movie version know. (BBC) (FEB. 16)

11:15 TICKET TO THE MOON: First of a series of four talks about space travel by Peter Scott. The other talks are in this Folio. (BBC)

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, February 9

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS:
Herb Berlin. (Feb. 8)

12:15 CHAMBER MUSIC CONCERT

SCHUBERT String Quartet No. 1 in B \flat
(Endres Qt) (Vox VBX 5) (25)

PROKOFIEV String Quartet No. 1, Op. 50
(Endres Qt) (Vox 11100) (24)

MOZART String Quartet in G, K. 387
(Janacek Qt) (Decca 9851) (29)

1:35 CIVIL RIGHTS AND THE 1958-1959 STATE LEGISLATURE: Attorney General Stanley Mosk speaking at the University of California, Berkeley, on December 10th. The question and answer period is included in this recording.

2:20 CALIFORNIA'S FIRST CONSUMER COUNSEL:
Helen Nelson, appointed to this office by Governor Brown on October 2nd, is interviewed by Dick Meister. (FEB. 14)

3:00 ORCHESTRAL CONCERT

BERLIOZ Fantastic Symphony
(Beinum, Concertgebouw) (Rich 19014) (47)

MENNIN Symphony No. 3
(Mitropoulos, NY Phil) (Col 4902) (22)

RESPIGHI Pines of Rome
(Toscanini, NBC Sym) (Vic 1768) (21)

4:30 PROGRAMS FOR CHILDREN (see page three)

5:30 BRITANNIA MEWS: Part 5 of the dramatization of Margery Sharp's novel (BBC)

6:00 ORGAN RECITAL

RHEINBERGER Organ Sonata No. 7
(Biggs) (Col 5199) (22)

BACH Organ Mass, Klavieruebung, Pt 3
(Heitmann) (Cap 8029) (46)

MOZART Sonata for Organ and Orchestra in C, K. 328

Sonata for Organ and Orchestra in B \flat , K. 212
(Biggs) (Col K3L-231) (5, 4)

7:15 CANADIAN PRESS REVIEW

7:30 NEWS

8:15 COMMENTARIES ON ART: Panel discussion on Museums and Galleries in the Los Angeles area—Mr. Jerry Donson, Long Beach; Mr. Jim Elliot, County Art Museum; Dr. Tom Leovitt, Pasadena; Mr. Kenneth Rose, Municipal Art Galleries; Dr. Paul Loport, moderator.

8:45 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the fifth of his eleven lectures on comparative religion. Tonight: Hinduism.

9:00 CHAMBER MUSIC CONCERT

BOCCHERINI Cello Sonata in A (Jonigro, Bagnoli) (14)
Trio No. 1 in F, Op. 35 (13)
Trio No. 2 in G, Op. 35 (18)
(Schneiderhohn, Swoboda, Benesch) (West. 18050)

9:45 ARE THE THEATER ARTS NECESSARY FOR SURVIVAL? A recording made at a recent panel for the American Educational Theater Association at UCLA. The moderator is Charlotte Matter and the speakers Dr. Joseph Kaplan of the Physics Department and Professor P. M. Pasinetti of the Italian Department at UCLA. The second portion of the proceedings will be aired at a future date. (FEB. 10)

10:35 NEW POETS: Bert Myers, Los Angeles poet, reads selections from his collection of poems, *Early Rain*. (FEB. 15)

11:05 MODERN JAZZ: Andrew Dowdy.

WEDNESDAY, February 10

12:00 CHAMBER MUSIC CONCERT

BEETHOVEN Piano Quartet No. 2
(Balsam, Pascal Qt) (Con Hall 1215) (18)
BRAHMS Piano, Cello, Clarinet Trio, Op. 114
(Holetschek, Kvorda, Wlach) (West. 18449) (23)
LEKEU Piano Trio in C
(Ryshna, Baker, Kaproff) (SFM 1004) (44)

1:30 THE AMERICAN REPUBLIC: Labor Unions and Democracy, Part I.

2:00 ESCAPE FROM PORT JACKSON: The story of Mary Bryant, unjustly sentenced to gaol in the 18th century, who escaped. By Aileen Mills. (BBC)

3:00 AMERICAN, BRITISH AND SOVIET ATTITUDES TO SCIENCE: A talk by Kurt Mendelssohn, Clarendon Laboratory, Oxford. (BBC)

3:15 CONTEMPORARY CONCERT

MENOTTI The Unicorn, The Gorgon, and the Manticore (Schippers, Chorus, Instr Ens) (Angel 135437) (39)

BERNSTEIN The Age of Anxiety
(Foss, Bernstein, NY Phil Sym) (Col ML4325) (31)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 CARL ORFF: Carmina Burana
(Sawallisch, Chorus, Soloists, Cologne Orch)
(Angel 35415) (55)

6:30 MISCELLANY

6:45 MANY WORLDS OF MUSIC: Ed Cray's grand tour.

7:15 FRENCH PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Caspar Weinberger.

8:00 REPORT TO THE LISTENER: Catherine Cory, Manager. (FEB. 12)

8:15 THE BOOK CASE: Andrew Dowdy continues the survey of literary and little magazines begun last week.

8:30 MOZART: String Quintet in C, K. 515
(Kessinger, Barchet Qt) (Vox VBX3) (34)

9:05 NORMAN THOMAS AND ERICH FROMM: The famous Socialist leader and the renowned psychiatrist, in a conversation made available by the Call Association in New York. Originally in two parts; combined by KPFK into a single program. (FEB. 19)

9:30 EVENINGS ON THE ROOF: Peter Yates reads *A Collage of American Composers*. The four parts to be read of this *Collage*, with other materials to be added, may go on for several months. Musical examples will be included at considerable length.

10:30 FILM ART: Gideon Bachmann interviews Louis Malle, director of the controversial film, "The Lovers."

11:00 MUSIC OF VILLA-LOBOS

Seven Songs (Gloria, Chonoko) (Wash 408) (18)
Quartet No. 6 (Hollywood Qt.) (Cap 8054) (24)
Erosion (Louisville—Whitney) (Col 4615) (15)

THURSDAY, February 11

12:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 4 in B \flat
(Walter, Col Sym) (Col 5365) (33)
BERLIOZ Harold in Italy
(Primrose, Munch, Boston Sym) (Vic 2228) (38)
COPLAND Appalachian Spring
(Susskind, London Sym) (Ever 6002) (23)

PROGRAMS FOR CHILDREN

Some people, it seems, don't know that our children's programs are planned by age group. As an experiment, we thought we'd try listing them all in one place. Let us know what you think of this system.

4:30 (AGES 4-7): Mon., a "tell-me-again" tale with Shel Rudolph; Tues., Marcia Berman sings activity songs; Wed., Mitzi Hoag's fairy tales; Thurs., "Time for Rhyme" with Pamela Collier; Fri., Jean Cook with a "tell-me-again" tale.

4:45 (AGES 7-9): Mon., "This Land Is Your Land," written by Sarah Healy; Tues., the Children's Theater of KPFK for 30 minutes (in this Folio, parts 4 and 5 of A. A. Milne's "House at Pooh Corner," directed by Harry Robin, read by Laura Olsher, with musical sounds by Mary Robin); Wed., the BBC's "Children of Other Lands" (Feb. 10, "In an Indian Village"; Feb. 17, "Among the Bedouin Arabs"); Thurs., Lynn Johnson's folk songs (Feb. 18 only; see "special," below, for Feb. 11); Fri., "Music for Young Listeners," narrated by Laura Olsher, written by Sidney Fox, who also selects and lends the music.

5:00 (AGES 9-11): Mon., "Have You Ever Wondered?" with Rubin Olsher; Tues., see listing for 4:45; Wed., "Science Scouts," produced by the audio-visual dept., Los Angeles city schools (this Folio, parts 1 & 2 of "Science Library"); Thurs., Pamela Collier reads Dickens; Fri., Sheldon Rudolph and "Youth Views the News."

5:15 (OVER 11): Every day, Laura Olsher reads Louisa May Alcott's "Little Women." This Folio brings parts 11 through 20.

SPECIAL: Feb. 11 at 4:45, "The Lonesome Train." This story of the funeral train of Abraham Lincoln was written by Earl Robinson, and is performed by Earl Robinson and Burl Ives under the direction of Norman Corwin. There's no age limit on this one.

Of special interest in . . .

MUSIC

There are live concerts on the 12th at 8:30, and on the 21st at 8:35. The Bayreuth Festival's complete *Tristan* takes up the afternoon of the 14th; on the night before, there's the complete Shakespeare-cum-Mendelssohn *Midsummer Night's Dream*. In addition to other goodies, we offer *Iolanthe* (no, Virginia, it's not Rodgers and Hammerstein) on the 15th, and the *Ballad of Baby Doe* on the 21st.

1:35 PHILOSOPHY EAST AND WEST: Alan Watts talks about things Oriental in this regular series. (Feb. 7)

2:05 SOVIET PRESS AND PERIODICALS: William Mandel (Feb. 8)

2:35 GARDEN OF THE HESPERIDES: Gwyn Williams investigates a recurrent ancient legend and discusses its foundation. (BBC)

2:50 MISCELLANY

2:55 PIANO RECITAL

MOZART Sonata in A, K. 331

(Backhaus) (Lon 1282) (15)

CHOPIN Sonata in B, Op. 58

(Kapell) (Vic 1715) (25)

BRAHMS Variations and Fugue on a Theme by Handel, Op. 24 (Fleisher) (Epic 3331) (25)

BEETHOVEN Sonata in E, Op. 7

(Schnabel) (Vic 2156) (28)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 BRITANNIA MEWS: Part 6 of the Margery Sharp novel. (BBC)

6:00 THE UNKNOWN HAYDN: third in a BBC series by H. C. Robbins London.

7:15 REVIEW OF THE BRITISH WEEKLIES

7:30 NEWS

7:45 COMMENTARY: To be announced.

8:00 MUSIC REVIEW: Dr. Robert Trotter, Music Director, discusses new additions to the KPFK library, and other things musical.

8:15 THE NIGHT THE GHOST GOT IN: James Thurber's piece read by Murray Wagner, and recorded in the KPFK studios. (FEB. 13)

8:30 SUICIDE: Drs. Norman Farberow and Edwin Shneidman have for several years been studying this little-studied subject in the Southern California area. They discuss some of their work and findings with Pauline Bart.

9:30 W. B. YEATS: Cyric Cusack reads selected poems of Yeats, including "The Wild Swans at Coole," "The Second Coming," "Sailing to Byzantium," and "Broken Dreams." (Caedman TC 1081)

10:00 HISTORY OF MUSIC: Alan Rich's eleventh program (of a total of twenty-one, in case you're wondering) is devoted to the formation of the classical style. (FEB. 20)

FRIDAY, February 12

12:00 AMERICAN ORCHESTRAL MUSIC

COPLAND A Lincoln Portrait

(Ragin, Steinberg, Pittsburgh Sym) (Pittsburgh Internat'l Contemporary Music Festival) (15)

BARBER Capricorn Concerto

(Hanson, Eastman Sym) (Mer 50224) (15)

CONVERSE The Mystic Trumpeter

(Schanherr, Amer Recording Soc Orch) (ARS 29) (20)

PISTON Symphony No. 6

(Munch, Boston Sym) (Vic 2083) (24)

VINCENT Symphony in D

(Ormandy, Phila Orch) (Col 5263) (19)

1:35 REPORT TO THE LISTENER: Catherine Cory. (Feb. 10)

1:50 CINEMA REVIEW: Colin Young. (Feb. 9)

2:05 PROFESSOR EDWARD C. TOLMAN MEMORIAL MEETING: A recording made at the University of California, Berkeley, on Dec. 17, of the memorial meeting for Dr. Edward C. Tolman. Participants are Alexander Meiklejohn, James Coldwell, David Krech, Robert Tryon, Benbow Ritchie, Mark Rosenzweig, Chancellor Glenn T. Seaborg. The meeting was moderated by Leo Postman.

3:00 IGOR STRAVINSKY

Capriccio for Piano and Orchestra

(Haas, Friscay, RIAS Sym) (Decca 9515) (17)

Concerto for Violin and Orchestra, 1931

(Gillis, Byrne, Cologne Orch) (Vox 10760) (21)

Le Sacre du Printemps

(Ansermet, Suisse Romande) (London 1730) (33)

Mass for Mixed Chorus and Double Wind Quartet

(Nobel, Netherlands Choir, Orch) (Epic 3231) (18)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 FOOD FOR THE SPACE TRAVELLER: An interview with Dr. William J. Oswald, Associate Professor of Sanitary Engineering and Public Health, and Dr. Clarence G. Golueke, Assistant Research Biologist at the Sanitary Engineering Research Laboratory of the University of California, Berkeley, discussing their work in developing new forms of food that will meet the basic needs of space travellers of the future. The interview is conducted by Colin D. Edwards.

6:00 ORCHESTRAL CONCERT

BRAHMS Symphony No. 1 in C minor

(Ormandy, Phila Orch) (Col 5385) (45)

MILHAUD Suite Provencale

Milhaud, Concert Arts Orch) (Cap 8358) (23)

MILHAUD Kentuckiana

(Whitney, Louisville Orch) (Col 4859) (7)

7:15 MISCELLANY

7:20 JAPANESE PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller.

8:00 LOS ANGELES COMMENTARY: Sasha Gilien.

8:15 SACRAMENTO COMMENTARY: Dick Meister.

8:30 STUDIO CONCERT: W. O. Smith, clarinetist, and Pearl Kaufman, pianist, performing the concert originally scheduled for Jan. 7 and postponed because of illness.

BRAHMS Clarinet and Piano Sonata, Op. 120, No. 1

HALSY STEVENS Suite for Clarinet and Piano

WEBER Grand Duo Concertante

MILHAUD Sonatina for Clarinet and Piano

9:30 SHOULD AMERICANS READ ABOUT SEX? A panel discussion moderated by Elsa Knight Thompson. The panel members were Mrs. Molly Minudri, attorney and President of the San Francisco Committee for Decent Literature; Dr. Phyllis C. Kronhausen, psychologist and co-author of "Pornography and the Law"; Dr. Wallace Maxey, editor and author; Charles R. Gerry, attorney in San Francisco; and Walter T. Winter, attorney in San Francisco.

10:15 THE LIVING SHAKESPEARE: The second of fourteen programs in which leading scholars discuss aspects of Shakespeare's life and work. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray caresses our studio mikes and plays folk music.

SATURDAY, February 13

12:00 MILHAUD: Sacred Service. A Setting of the Jewish Sacred Service for soloists, choir, and orchestra. (Weiner, Wolfson, Lechner, Central Synagogue Choir) (Con Hall CH 1103) (90)

1:30 LIFE IN SPACE: Dr. Melvin Calvin speaks at MIT. (Feb. 6)

2:30 FOLK DANCE MUSIC: Elsie Dunin. Today's dances are:
 1. KOROBUKA (Russian) Kismet, 106B
 2. RANCHERA (Argentine), Imperial, 1085
 3. ELENO MOME (Bulgarian), Xopa, X-303A
 4. CARINOSA (Philippine), Imperial, 1185
 5. BALLOS (Greek), Liberty, 134-B
 6. GUSTAF'S SKOAL (Swedish), RCA Victor, 45-6170
 7. KOLO KALENDARA (Yugoslavian) .Kola Festival, KF 811A
 8. DOUDLEBSKA POLKA (Czechoslovak), Folkdancer, MH 3016 B

3:00 CONTROLLING FREE COMMUNICATION: Stimson Bullitt, Seattle attorney and author of the recent book "To Be a Politician," in an address given at the University of California, Berkeley. Do the rules on free expression need changing? (FEB. 10)

3:40 BEETHOVEN Symphony No. 9, Op. 125 (Toscanini, Shaw Chorale, NBC Cym, Soloists) (Vic 6009) (65)

4:45 THE NIGHT THE GHOST GOT IN (Feb. 11)

5:10 MISCELLANY

5:15 THE COMPLETE TEXT: a special sort of program. Readings of complete speeches, documents, etc., from the recent news. The type of depth coverage newspapers claim radio can't offer.

6:15 ARNE Camus—Complete masque (Ritchie, Morison, Herbert, St. Anthony Singers, L'Oiseau lyre ensemble, Lewis) (OL 50070/1) (72)

7:30 EDUCATIONAL MICROSCOPE: Booth Woodruff's bi-weekly look at the local educational scene.

8:00 THIRTY OPEN MINUTES: for the possible timely item.

8:30 SHAKESPEARE-MENDELSSOHN A Midsummer Night's Dream. A complete performance of the comedy, including all of Mendelssohn's incidental music (Shearer, Helpmann, Holloway, Old Vic, Sargent and BBC Sym Orch) (Vic LVT-3002) (165)

11:15 TICKET TO THE MOON: The second talk in a series of four on space travel, by Peter Scott. (BBC)

11:30 JAZZ ARCHIVES: Phil Elwood.

SUNDAY, February 14

12:00 BAYREUTH FESTIVAL, 1959: last of four complete performances recorded for the BFA at last

summer's Festival. Wagner's "Tristan und Isolde" conducted by Wolfgang Sawallisch, with Birgit Nilsson and Wolfgang Windgassen in the title roles, Franz Anderson as Kurvenal, Grace Hoffman as Brangaene and Jerome Hines as King Marke.

4:30 THE FIRST STAGE: Eleventh of twelve programs dramatizing the development of the early English drama.

6:00 HARPSICORD MUSIC OF BACH
 Goldberg Variations
 (Landowska) (Vic 1080) (48)
 French Suite No. 5 in G
 (Kirkpatrick) (Decca ARC 3113) (17)

7:10 PHILOSOPHY EAST AND WEST: Alan Watts. (FEB. 18)

7:40 MISCELLANY

7:50 CALIFORNIA'S FIRST CONSUMER COUNSEL (Feb. 9)

8:30 CONTEMPORARY CONCERT
 TOCH The Chinese Flute
 (Mock, Campinsky) (Alca Y1006) (23)
 COPLAND Symphony No. 3
 (Copland, London Sym) (LPBR 6018) (39)

9:30 POPULATION REPORT: KPFA's Department of Public Affairs presents some of the facts about the world-wide "population explosion."

10:30 DAY OF THE TRIFFIDS: the first of six thirty-minute episodes based on the science-fiction novel by John Wyndham, and dramatized by Giles Cooper (BBC)

11:00 THE SCOPE OF JAZZ: Nat Hentoff, well-known jazz critic, and his guests, discuss some aspects of the current jazz scene. Prepared at Pacifica's New York station, WBAI.

MONDAY, February 15

12:00 IOLANTHE: since we broadcast the Bayreuth Festival on Sunday, it is only fitting, as antidote and as at least lip service to the 'equal-time' principle, that Gilbert and Sullivan also have their day. This particular opera may be regarded as something of a spoof on the Ring: Iolanthe-Brunnhilde, the Peris-Valkyries. Isadore Godfrey conducts the D'Oyly Carte Opera Company. (London 4210) (90)

1:30 NEW POETS: Bert Myers, Los Angeles poet, reads selections from his collection of poems, *Early Rain*. (Feb. 9)

2:00 HUMAN RIGHTS DAY: A recording made at Olney Hall, College of Marin. Rev. Harry B. Schalefield, minister of the First Unitarian Church of San Francisco, speaks on the mental and spiritual aspects of human rights, and Attorney General Stanley Mosk speaks on the legal and government aspects. The moderator is Dr. Samuel I. Hayakawa. Recorded by Robert S. MacCollister and Robert Edens.

3:00 MOZART AND THE SCHNABELS
 CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E_b, K. 365
 (Helen and Karl Schnabel, Paumgartner) (Epic 3259) (25)

Of special interest in . . .

DRAMA

There are two you have to notice this time around: *The Horse's Mouth* on the 8th (rebroadcast on the 14th), and *Death of a Salesman* (not the one we did before) on the 20th. Incidentally, let us know what you think of our using our Saturday nights as we have this time.

CONCERTO FOR PIANO AND ORCHESTRA IN C, K. 467 (Artur Schnabel, Barbirolli) (Angel COLH-67) (29)
 CONCERTO FOR PIANO AND ORCHESTRA IN B \flat , K. 595 (Artur Schnabel, Barbirolli) (Angel COLH-67) (32)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 RADIO CLASSICS: "The Ugliest Man in the World" by Arch Oboler. Another in the occasional series of dramatic programs produced by the UCLA Radio Workshop, under the supervision of William N. Robson. This performance was directed by Edwin H. Culp.

6:00 CHORAL CONCERT

TALLIS Lamentations of Jeremiah the Prophet (Deller Consort) (BG 51) (22)

MONTEVERDI Madrigals

(Greenberg, NY Pro Musica Antiqua) (Col 5159) (10)

JOSQUIN Missa Hercules Dux Ferrariae (30)

HINDEMITH Six Chansons

(Aird, Berkeley Chamber Singers) (MLR 7075) (10)

7:15 GERMAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Harold Fishman.

8:00 JAPANESE ARTISTS AND MODERN ART: Stephen Longstreet continues his regular series on the history of this unusual art form.

8:30 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 18)

8:45 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Herb Berlin. (FEB. 16)

9:00 GOLDEN VOICES: Anthony Boucher.

Nina Koshetz, soprano (1894-) (recordings of 1922-1930)

CHAIKOVSKY The Queen of Spades: Lisa's air

MUSSORGSKY Humoresque

RIMSKY-KORSAKOV Eastern romance

RIMSKY-KORSAKOV Sadko: Lullaby

BORODIN Prince Igor: Yaroslava's arioso

9:30 DARWIN AND PHILOSOPHY: Professor J. H. Randall of Columbia University is heard in a lecture recorded at the recent Darwin Centennial held at the University of California, Santa Barbara. Professor Randall is the author of the widely-used text "The Making of Modern Mind."

10:30 MISCELLANY

10:35 ELEANOR ROOSEVELT ON THE HUNGRY WORLD: An address by Mrs. Roosevelt at the First Methodist Church in Los Angeles, including her proposals for increased aid to underdeveloped countries. Recorded for KPFK by Jim Osborn.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, February 16

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Herb Berlin. (FEB. 15)

12:15 ORCHESTRAL CONCERT

BEETHOVEN Overture to Coriolan

(Scherchen, Vienna Phil) (West 18294) (8)

MOZART Concerto for Violin and Orchestra in G, K. 216 (Oistrakh, Philharmonia) (Angel 35714) (24)

SHOSTAKOVICH Symphony No. 1

(Scherchen, French Not'l Radio Orch) (Angel 35361) (28)

RAVEL Daphnis and Chloe Suite No. 2

(Ormandy, Phila Orch) (Col 5397) (15)

1:30 THE HORSE'S MOUTH (FEB. 8)

3:00 ORCHESTRAL CONCERT

MOZART Concerto for Piano and Orchestra in B \flat , K. 456 (Kraus, Montaux, Boston Sym) (Vic 1783) (29)

LISZT Orpheus, Symphonic Poem

(Dixon, London Phil) (West 18280) (15)

BEETHOVEN Symphony No. 6 in F, the "Pastorale" (Toscanini, NBC Orch) (Vic 1755) (40)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 BRITANNIA MEWS: Part 7 of the dramatization of Margery Sharp's novel. This is the next to the last episode.

6:00 MUSICAL IMPRESSIONISM

DEBUSSY Syrinx, for unaccompanied flute (Julius Baker) (Decca 9777) (2)

DELIUS Sonata No. 1 for Violin and Piano (Kaufman, Saindenberg) (Con Hall 1062) (17)

DEBUSSY String Quartet in G, Op. 10

(Paganini Qt) (LIB 15004) (24)

FALLA Nights in the Gardens of Spain

(Rubinstein, Jorda, San Francisco Sym) (Vic 2181) (22)

7:10 MISCELLANY

7:15 CANADIAN PRESS REVIEW

7:30 NEWS

7:45 COMMENTARY: Father Eugene Boyle.

8:00 THEATRE: Charles Meredith (FEB. 19)

8:15 ART AND ARTISTS: Henry Seldis.

8:45 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the sixth of his eleven lectures on comparative religion. Tonight: Buddhism.

9:00 AMERICAN MUSIC: the nineteenth century. Second in a series of talks with musical examples by Glenn Glasow, KPFA's music director.

10:00 WITCHCRAFT THROUGH THE AGES: Dr. Wayland D. Hand, of the German and Folklore Depts. at UCLA, is interviewed by Colin D. Edwards.

11:00 MODERN JAZZ: Andy Dowdy.

WEDNESDAY, February 17

12:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 93 in D

(Beecham, Royal Phil) (Cap EMI 7127) (23)

MENDELSSOHN Symphony No. 5 in D

(Paroy, Detroit) (Merc 50174) (28)

SIBELIUS Symphony No. 5 in E \flat

(Karajan, Philharmonia) (Angel 35002) (32)

1:25 THE AMERICAN REPUBLIC: Joseph P. Lyford and "Labor Unions and Democracy, Part II."

1:55 POPULATION REPORT (Feb. 14)

2:55 AMERICAN VOCAL MUSIC

BARBER Hermit Songs

(Price, Barber) (Col ML4988) (17)

SHEPARD Triptych for Soprano, String Quartet

(Kraft, Walden Qt) (ARS 18) (15)

COPLAND Twelve Poems of Emily Dickinson

(Lipton, Copland) (Col ML 5106) (29)

FOSS Parable of Death

(Zorina, Louisville Orch) (Col ML 4859) (31)

4:30 PROGRAMS FOR CHILDREN: (see page three)

5:30 ORGAN RECITAL

BACH Six Schuebler Chorale Preludes

(Biggs) (Col ML 4284) (23)

HINDEMITH Concerto for Organ and Orchestra

(Biggs, Burgin, Columbia Chamber Orch) (Col ML 5299) (15)

FRESCOBALDI First Toccata

(Leonhardt) (BG 529) (5)

FROBERGER Toccata

(Leonhardt) (BG 529) (5)

HANDEL Concerto for Organ and Strings in G, Op. 7, No. 5 (Biggs, Boulton, Lon Phil) (Col ML 261) (12)

6:30 MISCELLANY

6:45 MANY WORLDS OF MUSIC: Ed Cray's musical omnibus.

7:15 FRENCH PRESS REVIEW

7:30 NEWS

THURSDAY, February 18

12:00 ORCHESTRAL CONCERT

2:55 MISCELLANY

3:00 CHORAL CONCERT

10:45 LUDWIG VAN BEETHOVEN

FRIDAY, February 19

12:00 LIEDER RECITAL

1:15 MISCELLANY

6:00 ORCHESTRAL CONCERT



DR.
ABRAHAM
KAPLAN
(What Is Truth?)
(Feb. 21)

9:05 JOHANNES BRAHMS: Concerto No. 1 for Piano and Orchestra in D (Groffman, Munch, Boston Sym) (Vic 2274) (44)

9:50 ON THE WAY TO JAIL: Dr. Chandler Davis of Rhode Island, under prison sentence for refusing on principle to answer the questions of a Congressional committee, is interviewed by Cosper Citron in New York.

10:15 THE LIVING SHAKESPEARE: The third program in a series of fourteen in which the aspects of the Bard's life and work are discussed by leading scholars. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray's weekly guided tour to Croyland, the world of folksong.

SATURDAY, February 20

12:00 CHAMBER MUSIC CONCERT

MOZART String Quintet in D, K. 593
(Kessinger, Barchet Qt) (Vox VBX - 3) (28)
SCHUBERT String Quintet in C, Op. 163
(Kiskalt, Endres Qt) (Vox VBX-6) (52)
VILLA-LOBOS Bachianas Brasileiras No. 9
(Surinach, MGM Orch) (MGM E3444) (11)

1:35 PARAPSYCHOLOGY, FRONTIER SCIENCE OF THE MIND: John Q. McCoy, author and one of the

founders of the Foundation for Research in Parapsychology (Austin, Texas), speaks at the Science of Mind Church in Posadero, describing among other things "The Faraday Cage," a device for increasing extrasensory perception. Recorded by Rod Gorside of Sierra Records.

2:35 HISTORY OF MUSIC: Alon Rich. (Feb. 11)

4:35 FOLK DANCE MUSIC: a program to dance to, or for just plain listening, conducted by Elsie Dunin.

1. Zillertoler (Austrian) (Elite Record (Swiss), 1370
2. SIEMSE BIERTA (Irish), London Records, IL-1581, band 5 side 1 (Blue Bell Polka)
4. CHAMARITA (Portuguese), Standard, T 124B
5. KRITKOS SYRTOS (Greek), Folkraft, 1021
6. MASQUERADE (Donish), Sonart, M-304
7. CORRIDO (Mexican), Imperial, 1137
8. MAYIM (Israeli), Israel LP 5, band 1, side 1

5:05 MISCELLANY

5:15 THE COMPLETE TEXT: KPFK's answer to the Library of Congress; nothing abridged here. Readings of the complete texts of recent news documents.

6:15 FREDERIC CHOPIN

- Scherzo in Bb (9)
Nocturne in B, Op. 9 No. 3 (6)
Nocturne in F, Op. 15 No. 1 (4)

Nocturne in C#, Op. 27 No. 1 (5)
 Nocturne in E#, Op. 9 No. 2 (5)
 Barcarolle
 Scherzo in C# (6)
 (Harowitz) (Vic 2137)
 Etudes, Op. 25, Nos. 1-12
 (Uninsky) (Epic 3065) (28)

7:30 EVERYBODY'S MOUNTAIN: Another in the series on American education, produced by Robert L. Shayon. (NAEB)

8:00 THIRTY OPEN MINUTES: Like just in case something exciting pops up during the week . . .

8:30 DEATH OF A SALESMAN: A recording of Arthur Miller's play made at the Alley Theater in January of this year. Featured in Clarence Ricklef's production are Victor Tayback as Willy Loman; Pearl Shear as Linda; William Lavett as Biff; and Max Manning as Happy. Margrit Roma directed the performance, which was recorded for KPFK by our chief engineer, Steve Hawes.

11:15 TICKET TO THE MOON: The last of four talks by Peter Scott on space travel. (BBC)

11:30 JAZZ ARCHIVES: Phil Elwood.

SUNDAY, February 21

12:00 DOUGLAS MOORE: The Ballad of Baby Doe. Libretto by John LaTouche based on the life of Horace Tabor, the silver king. (Beverly Sills, Walter Cassel, Frances Bible; Emerson Buckley cond. NY City Opera Orch) (MGM 3GC1) (145)

2:45 PAYOLA AND MENTAL POVERTY: (Feb 17)

3:45 THE FIRST STAGE: The last of twelve programs dramatizing the development of the early English drama and stage. (BBC)

5:15 AFRICA AND ITS MULTI-RACIAL SOCIETY: H. H. Prince Karim Aga Khan, the 14th, head of 20 million Ismailites (a sect of the Moslem faith) speaking at

a banquet given in his honor by the World Affairs Council in San Francisco recently. Recorded by Murray S. Barnstein.

5:45 MISCELLANY

6:00 SCHUMANN CONCERT

SCHUMANN Kinderszenen, Op. 15

(Haskil) (Epic 3358) (17)

SCHUMANN Dichterliebe, Op. 48

(Fischer-Dieskau, Demus) (Decca 9930) (30)

SCHUMANN Five Pieces in Folk Style, Op. 102

(Jonigro, Bagnoli) (West XWN-18016) (15)

7:05 PHILOSOPHY EAST AND WEST: Alan Watts. (FEB. 25)

7:35 WHAT IS THE TRUTH?—Part I: A symposium exposing the famous question of Pilate from the viewpoints of philosopher, educator, and jurist. Speakers are Dr. Abraham Kaplan, Professor of Philosophy, UCLA; Dr. Paul H. Sheets, Dean of the University of California Extension; and Dr. Foster H. Sherwood, Chairman of the Political Science Dept. at UCLA. Moderator is Sidney M. Weisman, chairman of the program committee of the Jewish Heritage Foundation, under whose auspices this discussion, first of a series, was held in Los Angeles in January. The discussion period follows later this evening.

8:30 STUDIO CONCERT: Young Musicians' Foundation. Program and soloists to be announced.

9:35 WHAT IS TRUTH?—Part II: The discussion period following the symposium broadcast earlier. Both portions recorded for KPFK by Alex Vanderkar.

10:05 YIDDISH STORIES AND FOLKSONGS: Lila B. Hassid, with her guest, Cantor Simon Cohen.

10:35 THE DAY OF THE TRIFFIDS: The second episode of the science-fiction novel by John Wyndham, dramatized by Giles Cooper. (BBC)

11:05 THE SCOPE OF JAZZ: Nat Hentoff (WBAI)

Of special interest in . . .

PUBLIC AFFAIRS

The night of the 21st brings a special, two-part symposium titled *What Is Truth?* through the help of the Jewish Heritage Foundation. California's new Consumer Counsel, Helen Nelson, is interviewed on the 14th. KPFA sends us a stimulating discussion on pornography, censorship, and children (on the 12th), and WBAI sends us one on "payola" (on the 17th and 21st). The talk by Stimson Bullitt on the 13th (repeated on the 19th) is a particularly stimulating one, and we hope you'll enjoy hearing about witchcraft on the 16th.

Our new sister station in New York, WBAI-FM at 99.5 mc, needs subscribers now. The primary source for subscribers in the New York area must be the interested friends of KPFK subscribers. We ask you to list here the names and addresses of possible WBAI subscribers whom you may know, and send them to KPFK, Los Angeles 38.

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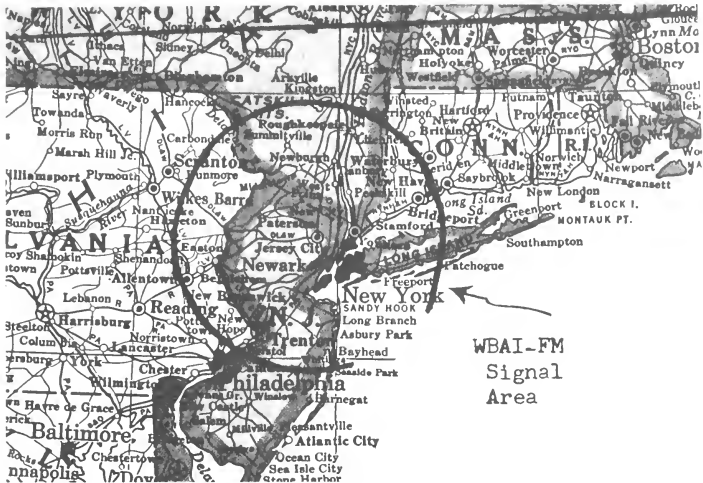
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